

Friday, 8 March 2024

09:00 - 10:30 Opening European Congress
separate registration necessary

**12:00 - 13:00 Official opening akustik
Nuremberg 2024**

13:30 - 14:00 Concert with tuba and piano
Korbinian Kircheis | tuba
Patrik Hévr | piano

**15:00 - 16:00 Tabea Streicher, Scholarship
holder of the Carl Bechstein
Foundation**
on the programme: Franz Schubert:
Sonata in A major op. post. D 664, I.
Allegro moderato / Robert Schumann:
Sonata op. 22 in G minor, I. As quickly
as possible, II. Andantino. Carried, III.
Scherzo. Very fast and marked, IV.
Rondo. Presto

16:00 - 17:00 European Congress
separate registration necessary

**17:00 - 18:00 Piano concerto solo and 4-
hands**

Patrik Hévr | piano
Ioana Voaideş | piano

Programme: Piano works by Chopin,
Brahms and Debussy

Ioana Voaideş is currently a master's
student at the Nuremberg University of
Music and won the Steinway Ad-
vancement Award in the classical cat-
egory in November 2023.

Patrik Hévr has won prizes at numer-
ous international piano competitions,
including the Swiss International Piano
Festival and Competition and the San
Jose International Piano Competition
in the USA. Patrik Hévr is currently the
solo pianist in the orchestral ballet pro-
duction Goldberg of the Staatsphilhar-
monie at the Nuremberg State Thea-
tre.

Saturday, 9 March 2024

- 09:00 - 10:30** **Europiano Congress**
separate registration necessary
- 10:30 - 11:00** **Choir "Die Socken"**
The Socks started in 2019 as a group of student friends who had already been singing together in the university choir for several years. Now spread across Bavaria from Munich to Coburg, from Hof to Würzburg, the 30 singers meet once a month for a rehearsal day in Nuremberg. The sock sound is characterised by its rich groove, beautiful melodies and energetic performance. At the Bavarian Choir Competition in Munich in November 2022, they won the "Bayerischer Rundfunk" special prize.
- 11:15 - 12:00** **Trombone class University of Music Würzburg**
- 12:00 - 13:30** **Individual duos and soloists - Association for the support of young musicians**
- 13:30 - 14:00** **Markus Arnold Buzzr**
- 14:00 - 15:00** **Clarinet Orchestra**
After the wish to put together a clarinet orchestra was expressed at the first clarinet hangout of the NBMB e.V., Tanja Domes quickly organised the first rehearsal phase last year. Since 1995, the experienced conductor has repeatedly presented the variety of sounds of a clarinet orchestra in the district of Rhön-Grabfeld and has now extended her commitment to the whole of Lower Franconia. With 30 music-loving clarinetists, the Lower Franconian clarinet orchestra was thus able to start working on the appropriate literature. The musicians come from various districts and will meet again at the Hammelburg Music Academy at the beginning of February to prepare for the concert. The clarinet orchestra of the district of Lower Franconia in the

North Bavarian Music Association is aimed at all those who are enthusiastic about the clarinet. Rehearsals take place twice a year, preferably in the centre of Lower Franconia.

- 15:00 - 16:00** **Transducer Steingraeber - Transducer - Piano of the future - concert/demonstration**
Experience a fascinating musical journey from the Baroque to the present day, presented by students of the Nuremberg University of Music on the "piano of the future" - the unique Transducer grand piano. Under the direction of Prof Toni Hinterholzinger, Prof Dr Aurelia Vişovan, Prof Peter Gahn, Neus Estarellas Calderón and Alexander Bauer, a wide range of technical possibilities will be explored on this innovative instrument from the piano manufacturer Steingraeber Bayreuth. From historical tuning to the integration of electro-acoustic music, from original grand piano sound to other original forms of expression - the exciting range of playing possibilities is extremely diverse. The Transducer grand piano is a pioneering addition to conventional acoustic keyboard instruments, which enables the electro-acoustic vibration excitation of the soundboard. Barely visible from the outside, the technical realisation of the Steingraeber Bayreuth piano manufacturer enables the conception and performance of "hybrid" piano works in which traditional playing techniques meet computer-aided sound enhancement.

- 16:00 - 17:00** **Europiano Congress**
separate registration necessary

Sunday, 10 March 2024

- 09:00 - 10:30** **Europiano Congress**
separate registration necessary
- 10:30 - 11:30** **Sofia Khorobrykh**
Concert pianist and piano teacher from Würzburg, winner of international competitions with a wide range of classical and modern repertoire.
- 11:30 - 12:30** **Annique Göttler**
The young pianist Annique Göttler inspires not only with her concerts but also with her YouTube challenges. Today she is playing Chopin and Liszt and can be found in person at the Stretta Music stand on the ground floor afterwards.
- 12:30 - 13:30** **Improvising with AI - Demonstration**
Research into artificial creativity and musical interaction at the Nuremberg University of Music focuses on the question of how musical human-machine interaction can be designed and how human musicians can make music together with artificial intelligence. Prof Dr Sebastian Trump will present various research projects live in this discussion concert. The AI will be embodied in particular by hybrid musical instruments such as robotically controlled percussion instruments or a digital-analogue hybrid grand piano and will improvise together with a human musician on the saxophone.

- 13:30 - 14:30** **Piano concerto solo and 4-hands**

Patrik Hévr | piano
Ioana Voaideş | piano

Programme:
Piano works by Poulenc, Brahms, Rachmaninov and Debussy

Ioana Voaideş is currently a master's student at the Nuremberg University of Music and won the Steinway Advancement Award in the classical category in November 2023.

Patrik Hévr has won prizes at numerous international piano competitions, including the Swiss International Piano Festival and Competition and the San Jose International Piano Competition in the USA. Patrik Hévr is currently the solo pianist in the orchestral ballet production Goldberg of the Staatsphilharmonie at the Nuremberg State Theatre.

- 15:30 - 16:00** **Viviana Sofronitsky**
Vivianna Sofronitsky is one of the leading specialists in classical and romantic music. She fascinates her audience with sonic revelations and performs on replicas of contemporary instruments. These reflect the sound palette of the era in which the works were composed in a captivating way. Instrument: McNulty Graf 1819 and McNulty Pleyel 1830 /Pieces: Chopin, Schubert, Mendelssohn